

An Analysis of the Various Problems of New Young Generation in the Works of Chetan Bhagat

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ABSTRACT

Novelists and writers express human sentiments and aspects of life or convey a particular perspective what is in their hearts. The novels of Chetan Bhagat do both. In his novels, Bhagat describes a genuine narrative, mixed with real occasions and a serious, dull base. His language resonates with the youth and gains him immense popularity. His work centers around the youth and their issues. He has shown his profound concern over today's youth in every book, namely, the challenges, aspirations and objectives. He normally talks about methods for his composition about young people's fears and apprehensions, and all things that distract them. In socially moderate India, his compositional subjects include parental scholarly weight, along with premarital sex, drinking and various other tabooed subjects. The author has painted the picture of the young generation of India and the malpractices in the society in his all novels. Five Points someone (2004) criticizes the Indian education system which is based on the bookish knowledge only. His second novel One Night @ the Call Center (2005) depicts the Indian youth fighting against some odds for career in commercial sector. The third novel The 3 Mistakes of My Life (2008) throws light on the sport, commerce and communal carnage on the name of religion. Bhagat's fourth novel 2 States: The Story of My Marriage (2009) discusses the issue of cultural conflict. His fifth novel Revolution 2020: Love, Corruption, Ambition (2011) delineates the hot topic of corruption in education. Recently, Chetan Bhagat has published his sixth novel Half Girlfriend (2015) centering the youth. Thus, almost all of his novels are overloaded with social realism and the youth shading light on their ambitions, struggle, love affairs, marriage institutes, corrupt politics and media culture.

Keyword-Communalism, Young generation, parental scholarly burden, Characters, Indian Youth, Chetan Bhagat.

I INTRODUCTION

Literature means an expression of culture and society. Researchers observe in the novels that literary forms represent the actual events in the lives of the writers, the individuals and the entire community at times. The object of literature is to reflect the society in its present state. In this connection, it is observed that the poet, Chetan Bhagat, is a novelist of the contemporary age, the chosen five novels give a true picture of life.

Born on 22nd April 1974, Chetan Bhagat is a prominent and distinguished author of Indian origins. His top five novels are The Three Mistakes of My Life (2008), 2 States (2009), and Revolution 2020 (2011). Five Point somebody (2004) and one night @ The call centre (2005). Negative Donald Greenless remarks, "There might be no Vikram Seth, Salman Rushdie or Arundhati Roy as Chetan Bhagat, but he is honestly pretending as one of the voices of a middle-class youth who have the option and discontent of growing wealth." The middle-class youth confronting choices and grievances is found in all five novels by Chetan Bhagat. Echoes of the issues of the young generation in our times are these five novels.

The novel Five Point Someone provides a remarkable presentation of the truths of IIT. This novel is full of sensation because of its exceptional combination of humour and pleasure. His critique of the IITians' useless ranking systems and false vanity in the nation's most prestigious institutes is of total genuineness. Simultaneously with remarkable

precision and frankness, the tales of Hari, Ryan, Alok and Neha. It's a fascinating book dealing with Hari, Alok and Ryan hopes and dreams. Traditional individuals, as well as powerful people who have different goals, are also representing the large community of the country's prestigious institutes. In this novel 'Fünf Point,' therefore, the author introduced the IITians' darker faces and aims to demonstrate the unjust means of the present. Chetan Bhagat has shown IITian students the real picture and how they attempt to overcome problems and difficulties.

The fact that one of the day's popular authors – Chetan Bhagat – tried to handle contemporary work and then reigned in the hearts of millions wasn't that easy. Very few writers have met a broad audience like Chetan Bhagat. In his writings, there are original contents and people feel as if it's their tale when he writes. He is an entirely affected phenomenon, influencing everyone's life. Indian publishing is now split into the Chetan Bhagat pre and post. These types of landmarks have been developed. In his essays, Chetan Bhagat projects the point of view of his readers. According to him, "The first work of a writer is to strike a chord and not to please elitist circles." He does so by careful and listening to his readers, "because it can only be a language because it is a people's normal language. It's all about what is said and said, which hits a chord. "Chetan believes strongly that a colloquial language is important. A popular fiction must be a conversation with the people on the streets.

II CHETAN BHAGAT'S WRITING STYLE AND CHARACTERS

The key to the success of Chetan Bhagat is that he writes in English-and young people are convinced that they know what they are doing. In other words, with linear narrative and vibrant storytelling, Bhagat's writing style is always simple and clear. His characters appear to have names like Hari, Shyam, Govind or Krishna after Avatars of the Hindu deity Vishnu.

All of his books have a number name in the title or (e.g. five, one, third, two and 202) when asked about this, Bhagat responded that he is a banker and that he cannot get numbers off his mind. Their names were given by Bhagat. Bhagat, 35, was the first to confess that he was not Arundhati Roy, the winning author for the Indian Booker Prize. However, he has the ultimate response, "I sell my books." Bhagat says he writes for "ordinary young people," who feel embarrassed by the wish that their parents make them doctors, lawyers or engineers. He has generated huge revenue and is shown in figure 1. He also writes that they are "nationals who are so famous with their readers, who are 13 to 30 years of age. The young Indians live under pressure-cooker conditions.

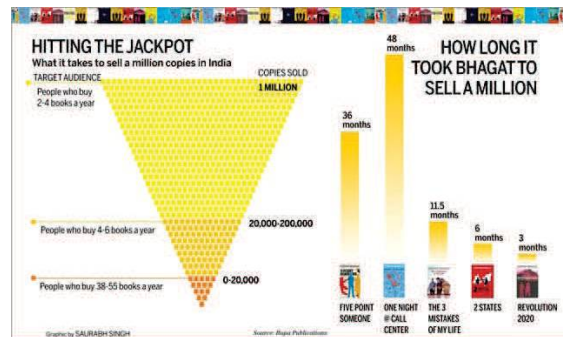


Fig. 1 ChetanBhagat Book Sales

In the prestigious universities of India, young people are forced to score high from the elementary to high schools. Admission to top universities also entails 90% more averages, and most children receive post-school education to achieve this. Another paragon of this theory can be seen in his novel "One Night @ The Calling Centre," where every cousin becomes a doctor or engineer, ... you might say that I am the Black Sheep of my family, "a hero who answered the telephone calls of ignorant Americans about their cooking apparatus."

Bhagat claims that India tends to undergo an intellectual and social change to prevent young people from literally replenishing without worrying about what they read. He wants this message to the Indian youth — although they don't have stratospheric characteristics, they still have the right to be happy, and if they struggle, it's not the end of the world. He typically discusses in his writings about the problems of young people, their anxieties and all those things that worry them. He writes subjects in socially conservative India, premarital gender, drinking and other taboos subjects.

III SOCIAL ISSUES COVERED BY THE NOVELIST

Chetan Bhagat is a well-known Indian author, a creative writer, an influential journalist, a well-known screenwriter, a powerful speaker, who has been perceived to be dramatic books about young urban Indians in his English dialect. Chetan Bhagat is

light in Indian post-modern literature, which rotates around hopes and gives up, shrieks, fears and joys, happiness and pain, desire, tribulation and love of the youth of New India.

Five points Someone: What can't IIT do! ChetanBhagat's debut book. The whole premise of the novel is about Hari Kumar, Ryan Oberoi, and Alok Gupta, three mechanical engineering companies that can't adjust to the ranking system that follows the IITs that can be inferred by the heart process. The tone of the novel is funny but sometimes it takes dark turns, particularly about the protagonists' groups. The book aims to illuminate the parts of post-modernist thought, in which the design of young people aims to form the habitual example of advanced training and conventional approach for assessing the subjective skills of a student based on the average grade level. Each student is being offered talent and the key parameter for quantifying their expertise should not be GPA.

One night @ the call centre, published in 2005, rotates around a group of six workers working in a call centre, Connections. in Gurgaon, Haryana, India. This novel focuses on insecurities and concerns of the rising middle-class Indians, including inquiries about occupation, deficiency, marriage, postmodern Indian family confrontations. Chetan Bhagat's One Night @ The Call Center represents consumerism's society, which is about the modern world's trends and practices. The novel is inspected to handle consumerism, which reveals that it attracts consumers and promotes their goods. The profound

intervention in the novel is inspired by the incredible call of God to lecture the leading characters on the

high soul and to change their life.

Table 1.1
Youth Population in India- 2001 (in thousands)

Age Group	Total	Males	Females
All ages	1028610	532157	496453
13-19	142701	75972	66729
20-24	89764	46321	43443
25-29	83422	41558	41865
30-35	106450	55116	51333
Total Youth	422337	218967	203370

Source: Census of India 2001–C- Series Tables

Youth comprises above 41% of the total Indian population, as shown in table 1. Their population is also predicted and is tabulated in table 2. Joy, greed and ambition are Bhagat's latest novel of 2011. The story has a triangle of lust, defilement and a self-disclosure adventure. The epic based on how the aspiring engineering students manipulate private instructing foundations for courses like IIT JEE. The book unveils the differentiation of tricks, defilements and a wide variety of criminal exercises that are

thriving in this industry. This book shows the storey of two compañeros, who have little interest or ambitions but have no love for the same child. The creative spirit of Chetan Bhagat is the Revolution 2020. Chetan Bhagat uses figurative dialect to inspire solid certainty, genuine tirelessness, honesty, bravery and fervent duty to anchor achievement in daily life.

TABLE 1.2 Youth Population in India: 2001-2026 (numbers in millions and%)

Age	2001			2011			2021			2026		
	T	M	F	T	M	F	T	M	F	T	M	F
15-34 yrs (no.)	354	182	172	431	226	205	465	244	221	459	241	218
Percent of youth population	34.4	34.3	34.6	36.1	36.6	35.6	34.7	35.1	34.3	32.8	33.2	32.3

Source: RGI, 2006 Population Projections

Chetan Bhagat, through his tales, focuses upon what is unpleasant to Indian legislature concerns, culture, and economics by infiltrating and observing analysis and by advocating what can be done to remedy the condition. The advice of Bhagat to the country about the security of youth intensity is commendable. Any country's youth is its precious vitality; they have infinite power and storage facilities. Moreover, Bhagat emphasises women's strengthening. His wives have faith in a true opportunity, independence and personality. Unadulterated.

IV BHAGAT BOOK EVALUATIONS ON YOUNG GENERATION

(a) The Three Mistakes Of My Life

It is the third book of Bhagat, about cricket, religiosity communalism and revolting passion. What three friends get caught and how they work it out to win some money and fame? In May 2008 the book was released and was first printed, with 200,000 copies. The novel follows the story of three friends and sits in the city of Ahmadabad in West India, where the author started his independent life. The

movie Kai Po Che was based on the novel and became a major block buster.

The book contains fiction, -feeling, romance, social message, company, life, relationships, religion and naturally cricket. It is the storey of Omi, Govind and Ish, three friends who struggle to decide for themselves. Govind's eye presents the story; he is a brilliant mathematics student. He has a business talent and inclination and his three life mistakes are presented. Govind is a real Gujarati who wishes to be self-employed in business life. Ishaan or Ish-a research fault but a major (offensively brilliant in the local school team) cricket player, teacher and watcher. Omi comes from a family of priests who does not want to be a priest and travel with two colleagues.

Chetan Bhagat depicts in a simple but powerful way the journey of these simple people throughout their lives, how they are impacted by the greatest disasters in Gujarat's history. This book also shows you how random events crash your dreams but how you get back on track, work on and restore your dreams with the help of the people around.

Sister Ishaan Vidya, a teenager with her eyes on Govind, usually portrays homely Indian girls trying to lose their virginity and so-called boys, after sex with them, feeling timid and guilty As in this novel Neha in 'Five Point Someone' and here Vidya. Ali, a talented batsman with a Muslim local politician's son, plays a significant part in the plot. The storey is how Govind, Ishaan and Omi are building a sports centre in their area and how they succeed with math tuitions and cricket coaching courses by clubbing it. The writer has thrown into the angle of Ali a talented batsman who needs to be coached and because Ishaan is an enthusiastic cricket player with a deep passion for cricket play, teaching and watching, he is Ali's saviour because he doesn't want to waste brilliant talents. Then there's an angle of love between Vidya and Govind. And all of ChetanBhagat put the novel in addition to it in the age of an earthquake and riots in which Ahmadabad suffered. The book traces the lives and struggles of these characters.

(b) Two States: The Story of My Marriage

This book explores how love marriages in India work and again in the first person is typical of him. It's like the first book of his 'Five Point Someone,' where his own life is supposed to inspire. Bhagat's book is humorous and different from his previous novels; he does not want to write about his friends this time. '2 States' means Krish and Ananya, from two separate Indian states. They are desperately in love and want to marry. However, their parents are not in agreement. The pair has a tough battle ahead of them to turn a love story into a marriage.

It's maybe not secret that the Chetan, the Punjabi, and the Tamil girl Anusha had to work hard to get their ties and then their marriages approved by both sets of parents. Chetan agreed, after leaving the banking job and having decided to be a full-time writer for his personal story, to take up this novel. Though Anusha stressed that Chetan had heavily relied on her life story for the first time, she was also a little timid. In reality, Anusha also stresses that Chetan and her parents spoke with them before she wrote the book to ensure they weren't worried.

Although Chetan acknowledges the insistence of his wife that a lot of the novel has been dramatised, he accredits his supporters for conceptualising this novel. Anusha liked the women who are modern, freed, and educated when she read the novel. India is opening and, amid caste biases, parents learn to embrace love marriages. It will be for the first time any Indian writer has dedicated a book to his in-laws. Bhagat dedicates this book to his lawyers. ChetanBhagat admits that one of the major challenges will be to ensure that after reading this book, his lawyers still want to speak with him. He shocks us by hoping that the parents of his wife are his in-laws. However, the parents of Anusha had flown down from Kolkata to the book '2 States' launch, interestingly enough.

V CONCLUSION

“Five Point Someone....” was his first book which adopted a breezy, ironic tone to explore the lives of exam-oppressed students who cram to get into the Indian Institute of Technology, Delhi and then rebel against the stultifying atmosphere of academic competition. It features soft-drugs, binge- drinking, and an affair between a student and his professor's daughter. The author has shown the social stratification through the central characters. The novel narrates the ambitions of youth, their struggle, the problem of un-employability, the scenario of private coaching classes and job fairs, etc. The author has painted the picture of the young generation of India and the malpractices in the society in his all novels. Five Point Someone (2004) criticizes the Indian education system which is based on the bookish knowledge only. His second novel One Night @ the Call Center (2005) depicts the Indian youth fighting against some odds for career in commercial sector. The third novel The 3 Mistakes of My Life (2008) throws light on the sport, commerce and communal carnage on the name of religion. Bhagat's fourth novel 2 States: The Story of My Marriage (2009) discusses the issue of cultural conflict. His fifth novel Revolution 2020: Love, Corruption, Ambition (2011) delineates the hot topic of corruption in education. Chetan Bhagat has discussed numerous new generation angles. In almost all of *his novels*, he researched very well the angle of passion. Revolution 2020 looks at the prevalent corruption in the education sector.

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